



PURPOSE

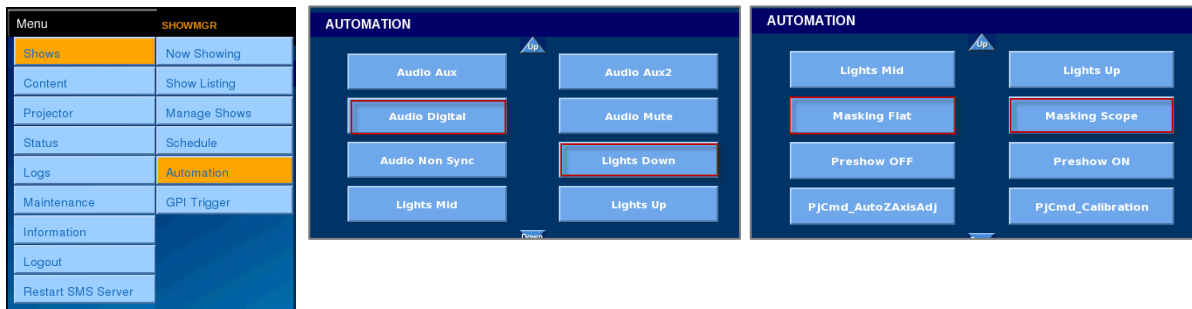
This document provides instructions for manually starting a Show Playlist (SPL) and how to bypass trailers to skip to the feature, especially when emergencies occur.

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SONY PROJECTORS

1. **Log in** to the Sony PJT at the projector.
 - Username: SHOWMGR
 - Password: 4151
2. **Navigate** to Menu > Shows > Automation.
 - a. **Click** the appropriate automation cue buttons for: Sound (Audio Digital), Masking (Flat or Scope) and the appropriate light level.



3. **Navigate** to Menu > Projector > Projection Control. Put the projector in the correct function. Confirm that the lamp is on and the dower is open.
4. **Navigate** to Menu > Manage Shows.
 - a. **Select** the SPL to start.
 - b. **Select** Edit.
5. **Locate** the position in the playlist from which to start.

Best Practice: Start from one trailer before the feature) and record the time beside it. This will be your offset time.

6. **Navigate** to Menu > Show Listing.
7. **Select** the SPL title to start. When selected a "Play" icon will appear. **Press** Play.
8. **Navigate** to Menu > Now Showing. **Press** the "Pause" button. An "Offset" button will appear.
9. **Press** Offset. **Enter** the offset information recorded in step 5. **Press** Accept > Play.
10. **Confirm** that playback is on screen, in the correct format, audio is present, and lights are down. Manually **correct** any automation issues.



DOREMI SERVER PROJECTORS

1. **Put** the projector in the correct channel on the projector TPC.
2. **Confirm** that the lamp is on and the dowser is open.
3. **Confirm** the audio is set for feature sound on the soundtrack.
4. **Confirm** the masking is in the correct format.
5. **Navigate** to the Playback tab on the Doremi.
6. **Click** on the Schedule button in the upper left corner. It should now say "Manual".
7. **Navigate** to the Editor tab on the Doremi. **Click** Open and **click** on the SPL to start and **select** Open again. The selected SPL will appear in the window on the right.
8. **Navigate** to the Playback tab. **Click** on the Schedule button in the upper left corner. It should now say "Manual".
9. **Press** Play and let the SPL load. **Press** Pause once the SPL is loaded and running.
10. **Use** the Advance button to advance to the next piece of content. **Advance** until there is a green circle next to the piece of content to start and **press** Play.
11. **Confirm** that playback is on screen, in the correct format, audio is present, and lights are down. Manually **correct** any automation issues.
12. **Place** the Doremi back into schedule mode after the show has started to reengage auto starts for the next scheduled showtime.

IMS2000/3000 PROJECTORS

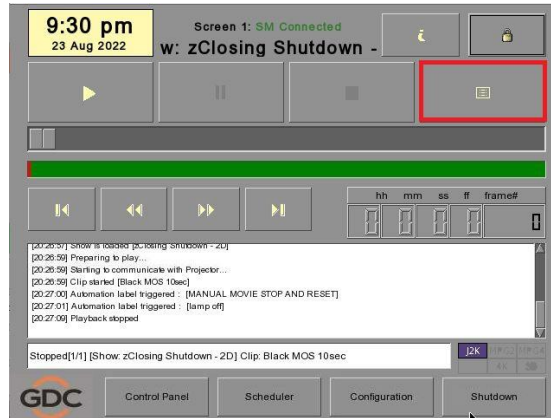
1. **Put** the projector in the correct channel on the Christie projector TPC/Keypad.
2. **Confirm** that the lamp is on and the dowser is open.
3. **Confirm** the audio is set for feature sound on the soundtrack.
4. **Confirm** the masking is in the correct format.
5. **Log** into the IMS using the web browser using IMS IP address (ex: 10.xxx.xxx.140)
 - a. **User:** manager
 - b. **Password:** password
6. **Navigate** to the Editor tab on the IMS. **Click** Open and **click** on the SPL to start and **select** Open again. The selected SPL will appear in the window on the right.
7. **Click** on the Schedule button in the upper left corner. It should now say "Manual".
8. **Navigate** to the Playback tab. **Click** on the Schedule button in the upper left corner. It should now say "Manual."
9. **Press** 'Pause' and let the SPL load.
10. **Press** the 'Advance' button to advance to the next piece of content. **Advance** until there is a green circle next to the piece of content to start and **press** 'Play.'
11. **Confirm** that playback is on screen, in the correct format, audio is present, and lights are down. Manually **correct** any automation issues.
12. **Place** the IMS back into schedule mode after the show has started to reengage auto starts for the next scheduled showtime.

GDC SERVER PROJECTORS

1. **Put** the projector in the correct channel on the TPC.
2. **Confirm** that the lamp is on and the dowser is open.
3. **Confirm** the audio is set for feature sound on the soundtrack.



4. **Confirm** the masking is in the correct format.
5. **Log** into the GDC
 - a. **Password:** 123456
6. **Navigate** to the SPL Editor page by clicking the SPL Editor button on the playback page.



7. **Click** the drop down and select the desired SPL.
8. **Click** the “Load Show To Play” button in the bottom right corner.
9. **Wait** for the “Show is loaded ...” in the log display.
10. **Click** the play button, and then **click** the pause button right after.
11. **Click** the **skip** button to the beginning of the feature, usually noted as the largest green clip.
 - a. **Note:** If your preshow is integrated into the SPL, it will likely be faster to **skip BACKWARDS** than forward, as there will be less content to skip around.
12. **Once** you’re at the desired start time, **click** play, and confirm both audio, and visual are good.

BARCO ICMP PROJECTORS

1. **Put** the projector in the correct channel on the TPC.
2. **Confirm** that the lamp (or laser) is on and the dowser is open.
3. **Confirm** the audio is set for feature sound on the soundtrack.
4. **Confirm** the masking is in the correct format.
5. **Log** into the ICMP from either a computer, or by going to the projector.
 - a. **User:** show
 - b. **Password:** Show1234
6. **Click** the Player button.
7. **Click** the **Scheduler** button.
 - a. From the projector, you may need to **click** the scheduler button **twice** to go into manual mode.
8. **Click** the “Open a show or clip” button on the left bottom of the screen.
9. **Select** your desired SPL from the pop up menu, then press **Select**.
10. **Click and hold, then drag** the ball, located under the SPL, to the desired starting point.
 - a. **Green** indicates a feature
 - b. **Pink** indicates a trailer
 - c. **Red** indicates preshow
11. **Click** the **play** button, then confirm both audio and visual.



DOLBY CINEMA PROJECTORS

1. **Put** the projector in the correct channel on the TPC.
2. **Confirm** that the laser is on and the dowsers are open.
3. **Confirm** the audio is set for feature sound on the soundtrack.
4. **Confirm** the masking is in the correct format.
5. **Log** into the Dolby Projector
 - a. **User:** Manager
 - b. **Password:** manager
6. **Click and hold** the load SPL indicator in the bottom right corner of the **Primary** projector till the circle has filled with a green color and a check mark.
7. **Select** your desired SPL from the pop up menu, then **click** load in the bottom right corner of the menu.
8. **Wait** for the SPL to load, this can take a few moments.
9. **Click** the arrow in the bottom middle of the screen to bring up the loaded SPL.
10. **Scroll** down from the right side of the screen until you locate the desired starting point.
11. **Click** the arrows on the left side of the screen, next to the time stamps, to jump to the desired starting point.
12. **Click and hold** the play button in the bottom left corner of the screen until it turns green with a check mark, then **confirm** audio and visual.