



PURPOSE

This document provides the steps for scheduling DCDC Live Events in Screenwriter on various projection models, including Barco, GDC, and Christie/Doremi.

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ACCESSING SCREENWRITER

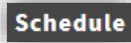
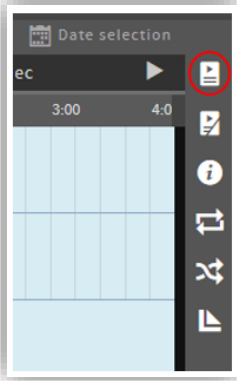
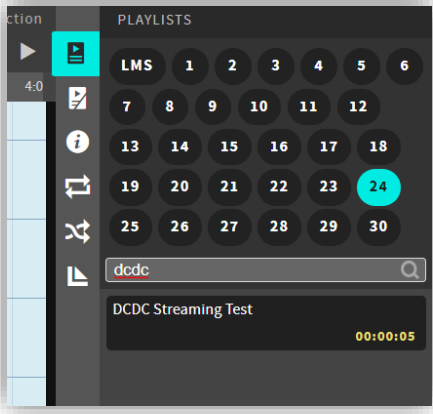
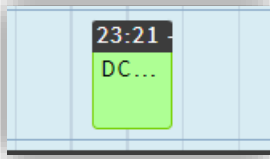
Follow the steps below to log in to Screenwriter.

1. Navigate to the appropriate web address, or access from a previously saved shortcut/Favorite.
 - URL will be in the format <http://10.XXX.XXX.201:8080/>
 - To log into the Library Server (LS) and/or Command Center (CC) (if applicable), use the following credentials:
 - **Username:** projection
 - **Password:** **XXXX where** = the first 2 letters of the theatre name and XXXX = unit number (Ex: Sunnyland, unit #4251; Password = SU4251)
 - **Domain:** [unit#]-DC-LS or [unit#]-DC-CC (if applicable); if this does not work enter **.\\projection** in the Username space (and your correct password). This will automatically update the domain.
 - Default passwords may **not** be changed. Contact the TOC to receive credentials, if needed.
2. Enter the appropriate credentials (case sensitive); click **LOGIN**.

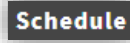
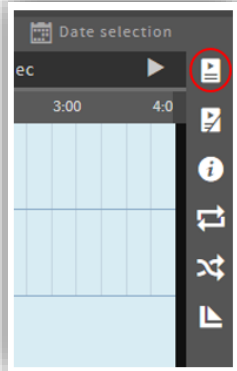
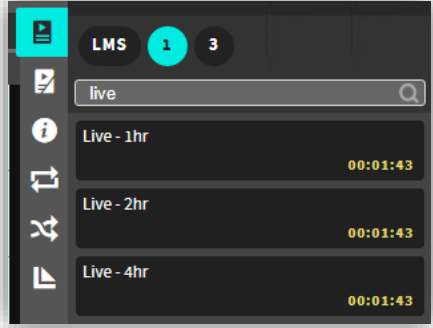
 Screenwriter	Username	Password	LOGIN	Privacy Policy
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- **Username:** SHOWMGR – to be used by *fully-trained* associates
Password: tms4151
- **Username:** PROJ – provides basic insight with *limited editing* capabilities
Password: tms3141
- Default passwords **may not** be changed.

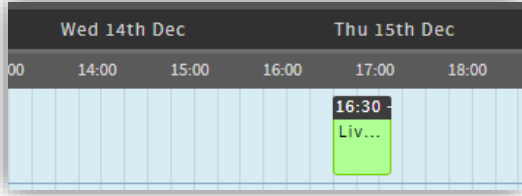
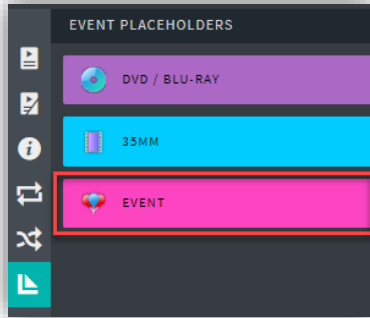
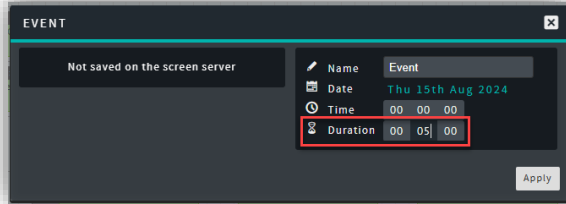
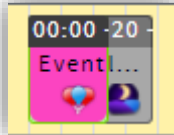


BARCO LIVE - TEST SCHEDULING	
1. Log into Screenwriter using the SHOWMGR log in.	
2. Navigate to the Schedule tab and select Schedule .	
3. Navigate to the scheduled test date.	
4. Select the Playlists tab on the right side of the schedule.	
5. Navigate to the house associated with the live event and search for "DCDC."	
6. Select the DCDC Streaming Test playlist. Drag and drop it on the schedule at the appropriate time for the event. The playlist run time in Screenwriter will be incorrect. If the DCDC Streaming Test playlist is not available, search "Live" and select any available Live - Xhr playlist of convenient length.	
7. Click 'Save,' select 'Save,' then 'Done.'	
8. The schedule will look like this in Screenwriter regardless of run time.	

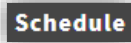
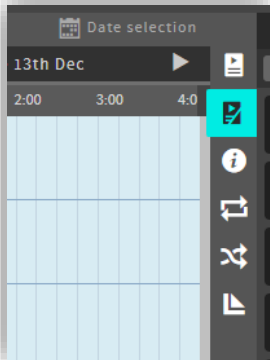
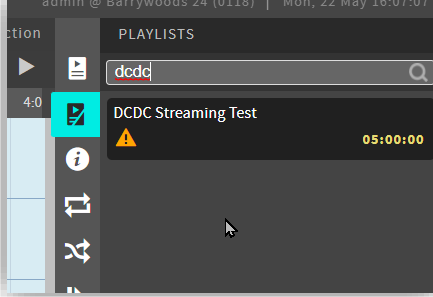
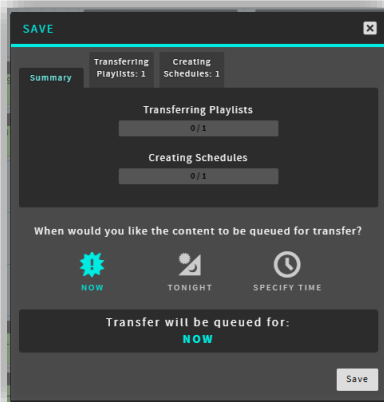


BARCO LIVE - EVENT SCHEDULING	
1. Log into Screenwriter using the SHOWMGR log in.	
2. Navigate to the Schedule tab and select Schedule .	
3. Navigate to the day of the Barco Live Event.	
4. Delete the POS session for the live event by hovering over the instance and clicking the 'X'.	
5. Click 'Save,' select 'Save,' then 'Done.'	
6. Select the Playlists tab on the right side of the schedule.	
7. Navigate to the correct house associated with the live event and search for "Live."	
8. Select the playlist noted in the Action Required email sent by the TOC. Drag and drop it on the schedule at the appropriate time for the event. <u>The playlist run time in Screenwriter will be incorrect. Please refer to the playlist title for the correct run time.</u>	
9. Click 'Save,' select 'Save,' then 'Done.'	

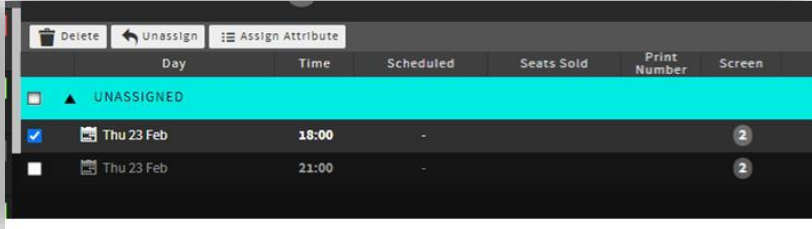
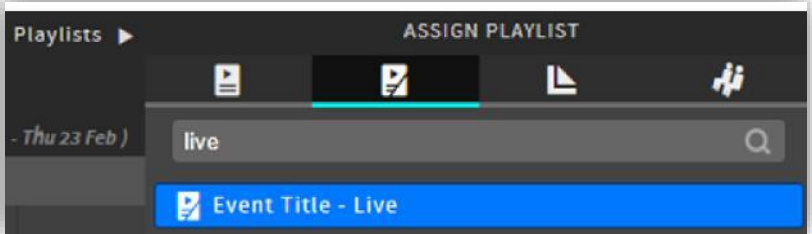
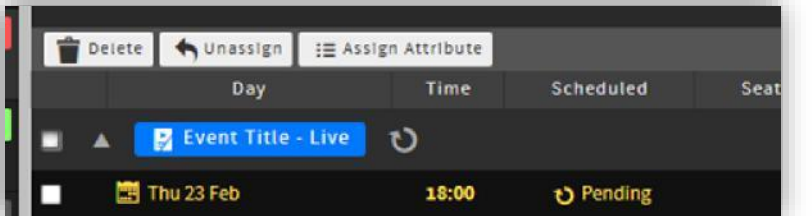
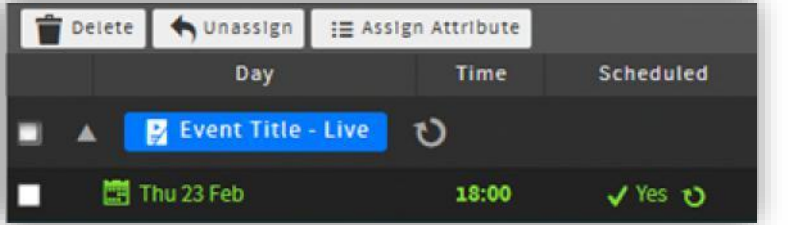


BARCO LIVE - EVENT SCHEDULING	
10. The schedule will look like this in Screenwriter regardless of run time.	
11. If the event is the last scheduled playlist of the night, schedule an event placeholder to ensure the closing playlist does not overlap the event and turn off the projector mid show:	
a. Drag the “Event” placeholder to the schedule and place it after the start of the event. For example, if using the Live-4hr playlist, place the placeholder 4 hours later than show start.	
b. Double click the placeholder and change duration to 5 minutes.	
c. Select ‘Save.’	
d. The closing shutdown will adjust and schedule itself after the event placeholder.	



STREAMIT - TEST SCHEDULING	
1. Log into Screenwriter using the SHOWMGR log in.	
2. Navigate to the Schedule tab and select Schedule .	
3. Navigate to the scheduled test date.	
4. Select the template playlist icon on the right side of the Schedule screen	
5. Search for the playlist named “ DCDC Streaming Test. ” If the DCDC Streaming Test playlist is not available, search “ Live ” and select any available Live - Xhr playlist of convenient length.	
6. Drag the playlist to the appropriate auditorium and time slot on the schedule.	
7. Select ‘ Save ’ in the top left corner of the schedule.	
8. Select ‘ Now ,’ select ‘ Save ,’ then ‘ Done .’	



STREAMIT - EVENT SCHEDULING	
1. Log into Screenwriter using the SHOWMGR log in.	
2. Navigate to the Schedule tab.	
3. Navigate to the POS tab.	
4. Select the live event POS session on the left.	
5. Select the white check box to the left of the show time in the middle of the screen.	
6. Search for the playlist for the event on the right side under 'Template Playlist'	
7. Click on the playlist noted in the Action Required email to assign it to the show time.	
8. Select 'Save' in the top left corner. The event should turn green. Reach out to the TOC with any issues.	

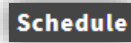
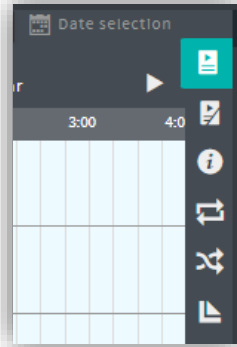
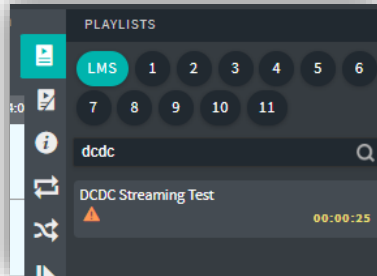
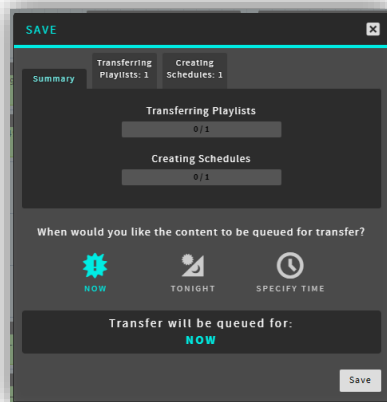


Screenwriter - DCDC Streaming User Guide

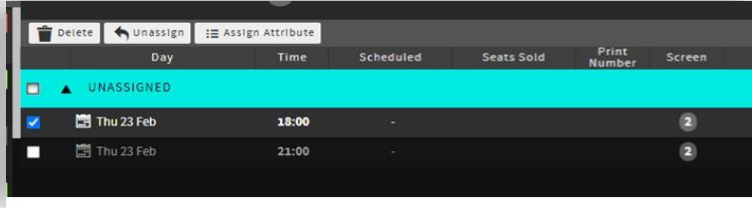
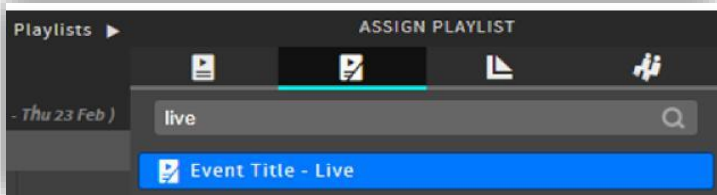
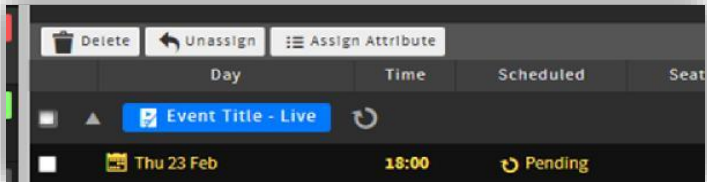
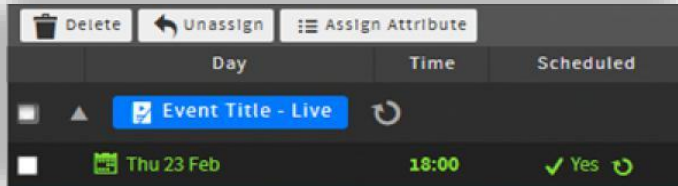
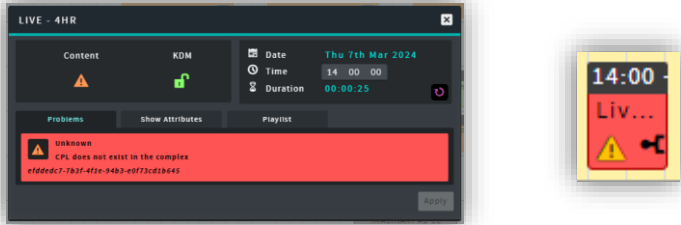
AMC ☒

AMC Classic ☒

AMC Dine In ☒

GDC - TEST SCHEDULING	
1. Log into Screenwriter using the SHOWMGR log in.	
2. Navigate to the Schedule tab and select Schedule .	
3. Navigate to the scheduled test date.	
4. Select the playlists icon on the right side of the Schedule screen	
5. Search for the playlist named "DCDC Streaming Test." If the DCDC Streaming Test playlist is not available, search "Live" and select any available Live - Xhr playlist of convenient length.	
6. Drag the playlist to the appropriate auditorium and time slot on the schedule.	
7. Select 'Save' in the top left corner of the schedule.	
8. Select 'Now,' select 'Save,' then 'Done.'	



GDC - EVENT SCHEDULING	
1. Log into Screenwriter using the SHOWMGR log in.	
2. Navigate to the Schedule tab.	
3. Navigate to the POS tab.	
4. Select the live event POS session on the left.	
5. Select the white check box to the left of the show time in the middle of the screen.	
6. Search for the playlist for the event on the right side under 'Template Playlist.'	
7. Click on the playlist noted in the Action Required email to assign it to the show time.	
8. Select 'Save' in the top left corner. The event should turn green. Reach out to the TOC with any issues.	
9. The Live CPL will display as "Unknown" on the schedule and the show will be red. This is normal operation.	



TROUBLESHOOTING GUIDE	
Challenge	Potential Solution
Video present with no audio	- Check for signal at the audio processor. - Ensure processor is playing out of audio digital. - Reboot audio processor. - Reboot server (GDC/Doremi/ICMP). - Call the TOC to ensure the streaming configuration is correct on the server.
Audio present with no video	- Check that the projector is in the Flat channel, the douser is open, and the lamp/laser is on. - Reboot server (GDC/Doremi/ICMP). - Call the TOC to ensure the streaming configuration is correct on the server.
Image pixelated or glitching	- Stop/restart the live playlist. - Ensure there is no content ingesting to any auditorium - Reboot network switch. - Reboot server (GDC/Doremi/ICMP).
Blue screen in auditorium with Dolby logo displaying "Your program will begin shortly"	Call the TOC to ensure the stream is running and the server configuration is correct
Audio out of sync	- Stop/restart the live playlist. - Reboot server (GDC/Doremi/ICMP).
Error on Barco ICMP server Player page "player – live IP source selection error – live IP not available"	- Reboot ICMP server (ideally before event). - Call the TOC to ensure no issues with the KenCast and/or verify the test stream is running on your KenCast.
Message on Barco ICMP server Player page "Media Player input is not selected"	This is normal operation and to be expected.
Error on Barco ICMP server Player page "license – no valid Live IP Streaming license found – live support disabled"	The live license is missing. Call the TOC to add license.
Error on Screenwriter schedule page "Doremi – Xhr doesn't exist in the complex"	The live content missing from the server. Call the TOC to create live content on the server.
Live content missing from Barco playlist in Screenwriter	- This is normal operation and to be expected. - Log in to ICMP and verify the Live-Xhr content is present in playlist. - If content is not present in server, call the TOC.
Need to manually start the test or event playlist	Refer to SS-3-45 ; select the matching server on the Table of Contents for instructions on manually starting a playlist.