

Sony - SMS Digital Content Management

AMC \boxtimes

AMC Classic

AMC Dine In

PURPOSE

Associates must manage digital film content using Screenwriter. In the event that a challenge prevents this, the instructions below detail how to complete content-related tasks on a Sony projector using the Sony Screen Management Controller (SMSC) software.

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EXPORTING/IMPORTING AN SPL

- 1. **Select** the 'Show Management' tab after logging into the SMSC software.
- 2. In the left-hand sidebar, click 'Import/Export.'
- 3. On the right-hand side of the screen, **click** the blue 'Browse' button.
- 4. Select the SPL drive from the list and click 'OK.' (G:\KDM in the example.)
- 5. **Select** the SPL to export from the Show Playlists list on the left. (In the example below, w40_2QP1_Missionimpossi_SCCAP_2112pre_151002_24888_TMS is selected.)
- 6. **Click** the 'Export \rightarrow ' button in the middle of the screen.
- 7. **Select** an SPL to import from Local Show Playlists on the right.
- 8. Click the 'Import \leftarrow ' button in the middle of the screen to import to the projector.



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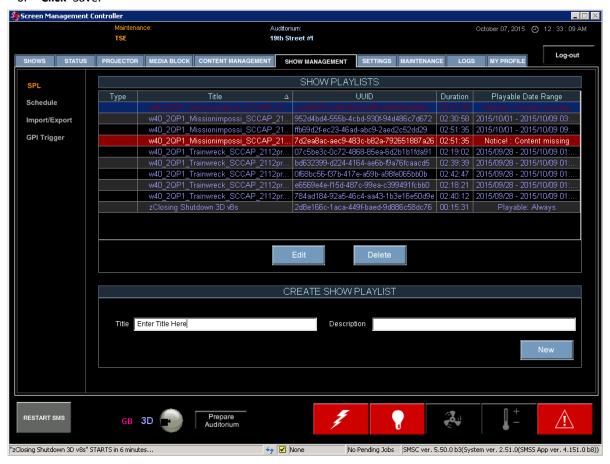
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BUILDING AN SPL

Refer to the SPL Template Guide for specifics on placement and content needs (i.e., interstitials, cues, trailers, and feature).

Adding Interstitials

- 1. **Review** the Mandatory Trailer Programming Report (MTP) report in the theatre's email to determine if a Flat/Scope print will be built and **select** trailers/snipes accordingly.
- 2. **Select** the 'Show Management' tab.
- 3. **Enter** the name of the SPL in the title field of the Create Show Playlist section.
- 4. Click 'New' to create the SPL.
- 5. **Insert** content into the "Content Timeline" by double-clicking in the following order:
 - a. AMC genre specific welcome interstitial
 - b. Trailers
 - c. Policy interstitial
 - d. AMC feature presentation interstitial
 - e. Feature
- 6. Click 'Save.'



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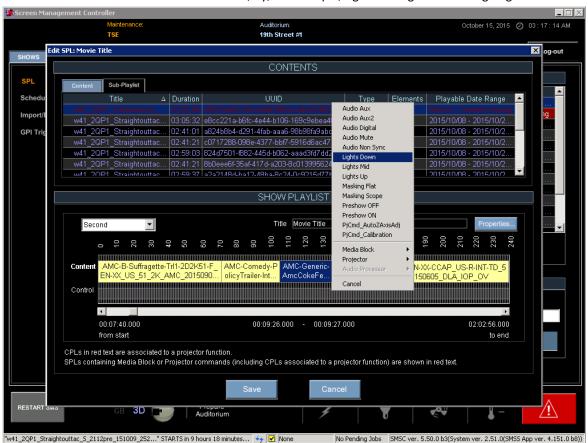
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Adding Cues/Controls for Opening of Each SPL

- Open the saved SPL.
- 2. **Press** '+' to add 5 seconds before the first snipe.
- At the bottom of the screen, click the left scroll bar to show the added time.
- 4. **Insert** controls into the Control Timeline by right-clicking in the following order:
 - a. Masking Flat or Scope
 - b. Projector / Function / the appropriate function
 - c. Audio Digital
 - d. Lights Mid
 - e. Projector / Douser / Open
- Press '-' on the keyboard to line the controls up with the added seconds after adding the Flat or Scope masking control.

Adding Cues/Controls for the Feature Presentation Snipe

- 1. **Scroll** to the AMC Feature Presentation interstitial as above.
- 2. **Select** the "AMC Feature Presentation" snipe.
- 3. Insert controls into the Control Timeline, by, for example, right-clicking and selecting "Lights Down."





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Adding Cues/Controls for Closing Credits

- 1. **Review** the MTP report and determine the credit offset time.
- 2. **Click** on the feature to highlight the blue timeline pointer.
- 3. **Determine** the length of the trailers using the time located below the trailers.
- 4. Add the trailer time to the credit offset time to determine the time the credits start.
- 5. Move the timeline pointer to that time after determining the credit start time
- 6. **Verify** the time using the timeline located at the bottom of the screen.
- 7. Right-click and select 'Lights Mid.'
- 8. Select 'Feature' and click the right arrow key. The timeline will move to the end of the feature.
- 9. **Right-click** in the following order:
 - a. Lights Up
 - b. Flat
 - c. Masking Flat
- 10. The SPL is complete.



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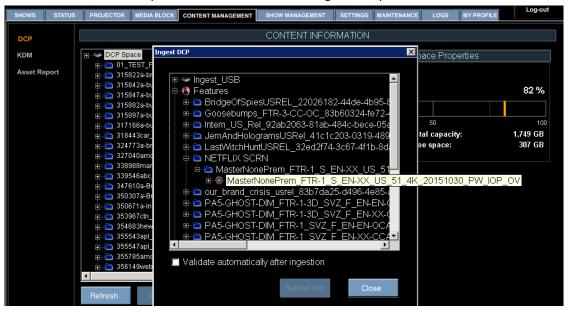
INGESTING CONTENT

KDMs/Keys

- 1. Click the 'Shows' tab. Click SPL link in the left sidebar and select the SPL from the Show Playlist.
- 2. Click the 'Content Management' tab.
- 3. In the left sidebar, click 'KDM.'
- 4. From the right-hand side, **Select** 'Browse...'
- 5. Open the shared KDM drive and open the folder for the corresponding week opening date.
- 6. Select the appropriate movie and click 'OK.'
- 7. **Select** the key from the KDM Files and **click** 'Import.'
- 8. Click the 'Shows' tab.
- Reopen the SPL and click CPL. To sort CPLs, click 'Type Header.'
- 10. **Select** 'Feature' to verify that the key is active.

INGESTING CONTENT INTO PROJECTOR VIA USB PORT

- 1. **Turn** hard drive on and **attach** to the ingest port on the projector.
- 2. To the left of the Ingest USB path, click '+.'
- 3. Select the content to import and click 'Submit Job' to begin the import.



DELETING SPLS FROM AN AUDITORIUM

- 1. Select Show Management tab.
- 2. **Select** the SPL from the Show Playlists section.
- 3. Click 'Delete' and click 'Yes' to confirm.

Do you really want to delete the selected SPL?

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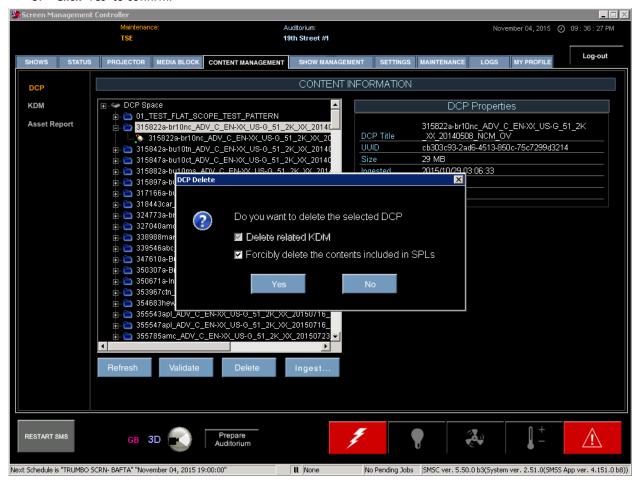
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DELETING CONTENT FROM AN AUDITORIUM

- 1. Select the 'Content Management' tab.
- 2. Click on the unwanted DCP folder in the list.
- 3. Click 'Delete.'
- 4. Check "Forcibly delete the contents included in SPLs" box in the DCP Delete window.
- 5. Click 'Yes' to confirm.



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