



Doremi Fidelio receivers play assistive listening content in auditoriums outfitted with a functioning Fidelio transmitter or AccessLink device that is also playing a feature with HI or VI enabled content. Follow the instructions in this document for proper charging, programming, and guest check-out procedures.

FIDELIO RECEIVER EQUIPMENT

Guests using a Fidelio receiver will either hear a feature's assistive listening (HI) or descriptive narration (VI-N) content, depending on how it is assigned. (It can also be set to receive both simultaneously if a guest requests to have both types of assistive content.)

- **Hearing Impaired Devices** – Guests who have hearing impairments may use headsets and neck loops provided by the theatre or they may use their own personal headphones or neckloops.
- **Visually Impaired Narration** – Guests who may be visually impaired may also use headsets to hear a description of the action occurring on the screen. Visually Impaired (i.e. Descriptive Narrative) content is delivered using the same Fidelio audio receiver and headset and the hearing-impaired content.

Fidelio Receiver

The Fidelio receiver is a small black box. The top of the device has an on/off button, a pair of green LED lights that indicate operation mode, and a standard 3.5mm headphone jack.

- Guests should be encouraged to use their own headphones or neck loops when using the Fidelio system.
- The side of the device has a volume selector.
- It must be configured specifically for a guest that requests it. It must be assigned an auditorium and what assistive audio content to receive.



Fidelio Charging Station and Tablet

The Fidelio charging station and tablet are used to charge and configure Fidelio receivers.

- The charging station has ten charging slots. The receivers must always be returned to the charging station.
- The additional slot on the right side is the configuration port. This is used to program a receiver before issuing to a guest.
- The tablet is connected to the charging base via a USB cable. Both devices share the same power cable.
- **The tablet must always be left powered on.** It will “hibernate” if not being used.



Important Notes If Tablet is Powered-off:

1. **Power on** the Fidelio touch screen tablet by depressing the power button located on the top right-hand side of the tablet. (You may need to keep pressure on the button until the Android start screen appears.)
2. Allow 1-2 minutes for the tablet to fully boot before proceeding with the following steps.
3. **Unlock** the Fidelio touch screen tablet by sliding the padlock icon up.
4. Once unlocked, you will be presented with the applications icons screen. **Select** the Fidelio icon.



PROGRAMMING A FIDELIO RECEIVER

A Fidelio receiver must be programmed to a specific auditorium, audio channel (1 or 2), and to the specific type of assistive audio content (HI, VI or Stereo).

1. **Touch** the silver power button on the right side of the tablet to “wake it up.” Initially, the application will show a message reading “Looking for Fidelio Devices” and a spinning circle.
2. **Place** a charged receiver into the Configuration Port on the charging base. The application may briefly switch to a message reading “Identifying Fidelio Device.”
3. A configuration display will appear showing the receiver’s currently assigned auditorium, audio track channel, and the battery charge level.



4. To reassign the auditorium, **press** the upper ‘Change’ button next to the auditorium number. A chart with all available auditoriums will display.
 - a. **Ask** to see the guest’s ticket stub
 - b. **Select** the correct auditorium. Once selected, the display will revert back to the configuration display receiver readout screen.
5. To assign the proper assistive moviegoing content and the correct audio channel, **refer** to the Performance Schedule to find the audio channel notation for the specific film. To alter the receiver channel assignment, **press** the lower ‘Change’ button next to the channel number. A chart with six selections will display.
6. The associate must select the correct channel and the proper assistive moviegoing content in order for the guest to hear the content inside of the auditorium.
7. After selecting the auditorium and channel assignments, **remove** the receiver from the configuration port and give it to the guest. Politely **ask** the guest to return the equipment after the show.

IMPORTANT: After programming the receiver, it defaults to the lowest volume. Press up on the volume control a few times to raise it to an appropriate level for the guest.